

# HOODING Class of 2024 DING Ceremony

Friday, April 26, 2024 | 5:00 pm

Geary Auditorium, Riggleman Hall

#### — UNIVERSITY OF CHARLESTON — PHYSICIAN ASSISTANT PROGRAM

#### CLASS OF 2024

Shayan Bagheri

Bailey Renee Bennett

Hannah Jonell Billups

Courtney Sarah Chesanek

Kasey Paige Combs

Audra Anne Crabbe

Emily Louise Green

Brandon Thomas Guevara

Salam Raja Haffar

Hannah Joy Langford

Carlia Rae Masa

Abigail Elise Moore

Keaton Dalaina Moore

Megan Joy Orange

Karli Lilli-Anna June Parrish

Angela Nicole Reinhart

Jennifer Nicole Reuther

Holly Paige Southers

Eesha Vinkal Talati

Katherine Elizabeth Vazquez

Linh Mai Vuong

Lillianne Margaret Weyers

#### —HOODING CEREMONY 2024

Processional	Class of 2024 and PA Faculty Michelle Hontz, Pianist
Invocation	Tim Hontz, MPAS, PA-C UCPAP Alumnus
Welcome	Teresa Preston, MBA, MPAS, PA-C Program Director
University Singers	
Class of 2024 Awards	Lesley Adkins, MSPA, PA-C Principal Faculty/Assistant Professor
Excellence in Service & Altruism Award	Holly Southers, PA-S
Excellence in Student Leadership Award	Angela Reinhart, PA-S
Clinical Student Resilience and Perseverance A	wardKeaton Moore, PA-S
IMPACT Award (Individuals Making PA Commun	ities Thrive)Katherine Vazquez, PA-S
Keynote Speaker	Allan Chamberlain, MD
Presentation of Graduates	Madeleine Long, MPAS, PA-C Principal Faculty/Assistant Professor
Hooders:	Michelle Davis, MSPA, PA-C Director of Clinical Education/Assistant Professor
	Angela Elkins, MSPA, PA-C Director of Didactic Education/Assistant Professor
	Melissa Jensen, MSPA, PA-C Principal Faculty/Assistant Professor
	Ashley Mellert, MPAS, PA-C Principal Faculty/Assistant Professor
	Lesley Adkins, MSPA, PA-C Principal Faculty/Assistant Professor
Charge to the Class & Closing Remarks	Teresa Preston, MBA, MPAS, PA-C Program Director
Recessional	Michelle Hontz, Pianist

#### - PHYSICIAN ASSISTANT PROFESSIONAL OATH -

## I pledge to perform the following duties with honesty and dedication

*I will* hold as my primary responsibility the health, safety, welfare and dignity of all human beings.

*I will* uphold the tenets of patient autonomy, beneficence, nonmaleficence and justice.

*I will* recognize and promote the value of diversity.

*I will* treat equally all persons who seek my care.

*I will* hold in confidence the information shared in the course of practicing medicine.

*I will* assess my personal capabilities and limitations, striving always to improve my medical practice.

*I will* actively seek to expand my knowledge and skills, keeping abreast of advances in medicine.

*I will* work with other members of the health care team to provide compassionate and effective care of patients.

*I will* use my knowledge and experience to contribute to an improved community.

*I will* respect my professional relationship with the physician.

I will share and expand knowledge within the profession.

These duties are pledged with sincerity and upon my honor.

### HISTORY OF THE HOODING CEREMONY — AND ACADEMIC REGALIA

The pageantry of commencement has its roots in medieval times, dating to the early tradition of Europe's first universities. In 1895, the United States set for its universities a uniform academic costume code which is reflected in most regalia worn today.

The colorful hood is a special part of academic regalia and denotes scholarly and professional achievements. The hood's coloring and size represents the type and subject of degree earned, as well as the institution from which it is awarded. The master's degree hood is 3.5 feet in length. The velvet edge of the hood color represents the specific degree. Kelly green is the designated color of the hood for master's level graduates in medicine.

Gowns represent the level of academic degrees. The gown for the master's degree has an oblong sleeve, open at the wrist. The sleeve base hangs down; the rear part of its oblong shape is square cut, and the front part has an arc cut away. The color in the United States is usually black.

Headwear is also an important component of traditional regalia. The cap may vary with the level of academic achievement. Master's degree recipients wear the mortarboard cap to match the gown. The tassel worn on the mortarboard provides the greatest opportunity for latitude in American academic dress. It may be black, university colors, or the color of the specific college or discipline.



## Physician Assistant Program | Class of 2024 ——KEYNOTE SPEAKER——



#### ALLAN CHAMBERLAIN, MD

Dr. Chamberlain has worked collaboratively with Physician Assistants since 1987. He has been a clinical preceptor for PA students from six different PA programs, including the University of Charleston PA program. A graduate of Vassar

College, Yale University (MBA), University of Cincinnati (MD), and WVU (Ob/Gyn), he practices medicine in Huntington, WV where he has delivered over 8,000 babies and has precepted over 20 UC PA program students.

He has served as the Obstetrics/Gynecology Section Chief Officer and the President of Medical Staff. He is a Member of the Board of Trustees at St. Mary's Medical Center in Huntington and is certified by both The American Board of Obstetrics and Gynecology and The American Institute of Ultrasound in Medicine. He has faculty appointments at many universities, including Marshall University, The University of Kentucky, and The University of Charleston, providing education to future healthcare providers in Obstetrics, Gynecology, and Family and Community Medicine.

Dr. Chamberlain is married to his wife, Shauna Lively, a nurse educator and member of the Board of Lamaze International. They have four children and five grandchildren scattered from here to Atlanta, Georgia and in Istanbul, Turkey. In his spare time, he enjoys graphic design, baking, and outdoor sports.

#### CLASS OF 2024 STUDENT LEADERS-

Angela Reinhart , President
Brandon Guevara, Vice President
Linh Vuong, Secretary
Audra Crabbe, Treasurer
Holly Southers, Outreach Chair
Emily Green, Fundraising Chair
Courtney Chesanek, SAR Representative
Abigail Moore, WVAPA Representative
Hannah Billups , Homecoming Chair
Kasey Combs, Social Chair
Megan Orange, Alumni Chair
Katherine Vazquez, Diversity Chair
Lillianne Weyers, Historian

#### -FACULTY---

Teresa Preston, MBA, MPAS, PA-C Program Director

Michelle Davis, MSPA, PA-C Director of Clinical Education/Assistant Professor

Angela Elkins, MSPA, PA-C Director of Didactic Education/Assistant Professor

> Melissa Jensen, MSPA, PA-C Principal Faculty/Assistant Professor

Ashley Mellert, MPAS, PA-C Principal Faculty/Assistant Professor

Lesley Adkins, MSPA, PA-C Principal Faculty/Assistant Professor

Madeleine Long, MPAS, PA-C Principal Faculty / Assistant Professor

> Julie A. DeTemple, MD, FAAFP Medical Director

#### STAFF

Jacqueline Robinson, AAS Clinical Coordinator

Jeanette Bane, M.A.
UCPAP Admissions Coordinator

Lori Thornton Administrative Assistant



#### UNIVERSITY OF CHARLESTON MISSION

The mission of the University of Charleston is to educate each student for a life of productive work, enlightened living, and community involvement.

#### PHYSICIAN ASSISTANT PROGRAM MISSION

The mission of the University of Charleston Physician Assistant Program is to prepare competent physician assistants who value and provide comprehensive, patient-centered, culturally sensitive primary care, and are committed to lifelong-learning, professional growth, community health, and caring for underserved populations.

#### Special thanks to the following for their generosity and support:

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