

REGIONAL STUDIES IN APPALACHIA MINOR

Professor Hallie Chillag, Coordinator

Regional Studies Minor Mission Statement

The Regional Studies in Appalachia minor aims to connect insights across intellectual disciplines in a systematic and evidence-based manner to understand how and why the region exists as it does. Students will explore the literature, language, anthropology, sociology, geography, and demography of the region. Students will examine internal and external factors that determine and impact the region, historically and presently, and be empowered to best understand and work in the region.

Program Description

The Regional Studies in Appalachia minor comprises an interdisciplinary approach, ranging from a study of Appalachian language to an examination of social issues in Appalachia, to the art, culture, history, and community that make up the Appalachian region.

Regional Studies in Appalachia Minor Outcomes:

At the end of the Appalachian Studies minor, the graduate will:

1. Consider the way that “Appalachia” has been theorized in literature, art, music, and other forms of artistic production
2. Consider the socio-economic practices of Appalachia, both in terms of real- world economy and cultural productions that reflect such socio-economic conditions
3. Understand Appalachia in terms of its history from the 1600s to the present and develop a broad, diachronic approach to understanding its development
4. Have a broad, interdisciplinary background that will enable them to be flexible enough to adjust to jobs and changing economy in the region

What You Will Study

Choose six courses (18 hours):

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| ENGL 307 Appalachian Literature | 3 credits |
| SSCI 310 WV and Appalachian Region | 3 credits |
| GEOG 303 World and Regional Geography | 3 credits |
| UNIV 460 Behavioral, Social, & Cultural Problems in Appalachia | 3 credits |
| <i>Other courses in consultation with Program Director</i> | <i>6 credits</i> |