

## MUSIC MINOR

*Dr. Tracy Bradley, Coordinator*

### Music Minor Mission Statement

The Music minor strives to promote music within the community and prepare graduates for continued engagement in music. It offers students the opportunity to mature as musicians.

### Program Description

The music minor curriculum is designed to educate students interested in studying and practicing music as an avocation. The curriculum focuses on the development of content knowledge in popular and world music history in addition to performance skills as a soloist and member of an ensemble.

### Music Minor Program Learning Outcomes

The student will:

1. Differentiate between stylistic periods in history and regions of selected music.
2. Identify general stylistic and structural features of selected music.
3. Perform with expression and technical accuracy a large and varied repertoire of music.
4. Demonstrate well-developed ensemble skills.
5. Demonstrate knowledge of vocal or instrumental pedagogy including how the instrument works, and the science of acoustics as it pertains to the instrument.

### Requirements of the Minor

The minor in Music requires that the student complete 18 credits: 10 credits in course work; 4 credits in ensemble; and 4 credits in private instruction. The minor includes:

#### Courses (10 credits total):

MUSC 101 Music Theory I.....	3 Credits
MUSC 113 Aural Skills .....	1 Credit
MUSC 231 Music History I.....	3 Credits
MUSC 232 Music History II.....	3 Credits

#### Ensemble; existing courses (4 credits total)

MUSC 324 Concert Choir.....	1 credit per semester
AND/OR	
MUSC 327 Band.....	1 credit per semester
MUSC XXX Ensemble.....	1 credit per semester

**Private Instruction; existing courses (4 credits total)**

MUSC 3XXP Applied Music (Private Lessons) 1 credit per semester per instrument; at least one credit must be in MUSC 351P (Applied Piano). Students may not take all four credits on a single instrument but must take a minimum of two credits on their primary instrument.