ENGLISH AND PROFESSIONAL WRITING (ENGL)
Dr. Jeannie Dalporto, Program Director

Mission

The mission of the English Program is to give students an overview of the major cultural trends in British, American, and World literature in order to prepare them for a life of enlightened living and productive work; to help students develop sophisticated reading, writing, critical thinking, and research skills in order to prepare them for a life of enlightened living and productive work; and to prepare students to communicate effectively in order to be successful in the community.

English majors will experience the following:

- Opportunities to work on the campus newspaper
- Learn the sophisticated reading and written communication skills increasingly sought after by businesses, graduate schools, law schools, & medical schools.
- Read and interpret works of literature from America, the United Kingdom, and the World.
- Present research at regional & national academic conferences.
- Program design facilitates double majors
- Earn prestigious internships writing & researching for media companies, not-for-profit corporations, newspapers, libraries, and other organizations.
- Explore and become prepared for a variety of career interests, including government, law, businesses, media, teaching, and graduate school.

From the Faculty

“The English major gives students an overview of the major cultural trends in British, American, and World literature. Students develop sophisticated reading, writing, and research skills, preparing them for graduate study in traditional academic programs as well as professional programs like law and, when combined with the appropriate science classes, medicine. Students acquire the intellectual tools to analyze texts within their historical, cultural, and critical contexts, as well as to communicate effectively in writing to a variety of audiences for various purposes.”

Admission Requirements

Students must gain general admission to the University of Charleston. A visit to the campus to meet with Admissions personnel and program faculty is strongly encouraged.

Program Outcomes

The English major has four outcomes. Course requirements are organized under their primary outcome, though many courses deliver more than one outcome. For example, the Survey courses under the first outcome deliver information about texts, contexts and criticism as their primary focus, but students will also perform the reading, interpretation, analysis, and evaluation required by the second outcome.
Graduates with the **English major** will be able to:

- *Identify* a wide range of literary texts & periods, including historical and contemporary works by British, American, and World authors, works by female authors, and works by authors of color across several genres.
- Engage in meta-cognition & critical thinking as he or she *reads, interprets, analyzes, and evaluates* individual works, taking into account the relationships among the text, context, critical context, & sub-text.
- *Conduct research* (electronic and non-electronic) for the purpose of exploring, documenting, evaluating, and publishing conclusions orally and in writing.
- *Communicate* effectively to a variety of audiences and in a variety of modes.

**What You Will Study**

The major in English consists of at least 120 credit hours, including a total of 39 hours in English courses.

1. Identify a wide range of literary texts and periods including historical and contemporary works by British, American, and World authors, works by female authors, and works by authors of color across several genres.

**Literature Surveys**

One each in the British, American, and World literature clusters, plus 3 credit hours of the student’s choosing in one of the clusters.

**British Literature (3 credits)** – Choose one of the following courses:

- ENGL 202  British Literature: from Beowulf to 1798  3 credits
- ENGL 203  British Literature: Romantics to the Present  3 credits

**American Literature (3 credits)** – Choose one of the following courses:

- ENGL 223  American Literature Survey I  3 credits
- ENGL 224  American Literature Survey II  3 credits

**World Literature (3 credits)** – Choose one of the following courses:

- ENGL 230  Western World Literature  3 credits
- ENGL 231  Non-Western World Literature  3 credits

**Literature Survey Elective (3 credits)** – Choose one of the remaining courses in British, American or World Literature above.

**Total:** 12 credits

2. Engage in meta-cognition & critical thinking as he or she reads, interprets, analyzes, and evaluates individual texts, taking into account the relationships among the text, context, critical context, & sub-text.

**Literature (3 credits)**

- ENGL 302  Literary Criticism  3 credits
Literature Electives (15 credits) – Choose 5 of the following courses:

- ENGL 307 Appalachian Literature 3 credits
- ENGL 309 Poetry of War 3 credits
- ENGL 312 Shakespeare 3 credits
- ENGL 320 Multi-ethnic Literature 3 credits
- ENGL 326 Literature and Gender 3 credits
- ENGL 330 Studies in Period 3 credits
- ENGL 335 Drama 3 credits
- ENGL 336 Literature and Film 3 credits
- ENGL 338 Appalachian Folkways 3 credits
- ENGL 350 Special Topics 3 credits
- ENGL 360 Harry Potter 3 credits

Total: 18 credits

3. Conduct research (electronic and non-electronic) for the purpose of exploring, documenting, evaluating, and publishing conclusions orally and in writing.

4. Communicate effectively to a variety of audiences and in a variety of modes.

ENGL 345 Advanced Writing (3 credits) 3 credits

Writing and Language electives (3 credits) – Choose one of the following courses:

- ENGL 315 Linguistics 3 credits
- ENGL 340 Creative Writing 3 credits

Students will also complete a Senior Capstone (3 credits)

ENGL 405 Senior Capstone 3 credits

Total: 9 credits

Total for the Major: 39 Credits

Additional Requirements

Students must meet all liberal learning outcomes required for graduation by the University of Charleston. Also, students must pass ENGL 405 with a grade of C or better.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Credits</th>
<th>Spring Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 101 Orientation to University</td>
<td>1</td>
<td>UNIV 102 University Experience</td>
<td>2</td>
</tr>
<tr>
<td>NSCI 1XX or SSCI 1XX</td>
<td>3 or 4</td>
<td>NSCI 1XX or SSCI 1XX</td>
<td>3-4</td>
</tr>
<tr>
<td>COMM 101</td>
<td>3</td>
<td>COMM 102</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2XX</td>
<td>3</td>
<td>HIST 212 World Cultures II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 251 Foundations of the American Republic</td>
<td>3</td>
<td>ENGL 2XX</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>FYE Course</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>13 or 14</strong></td>
<td><strong>Total</strong></td>
<td><strong>14 or 15</strong></td>
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**MINOR IN ENGLISH**

**Requirements for the Minor**

Interested students may choose to minor in English. The minor in English consists of 18 credits:

**British, American and World Literature – (9 credits)** - 1 course from each cluster

**British Literature (3 credits)** – Choose one of the following courses:

- ENGL 202  British Literature: from Beowulf to 1798  
- ENGL 203  British Literature: Romantics to the Present

**American Literature (3 credits)** – Choose one of the following courses:

- ENGL 223  American Literature Survey I
- ENGL 224  American Literature Survey II

**World Literature (3 credits)** – Choose one of the following courses:

- ENGL 230  Western World Literature
- ENGL 231  Non-Western World Literature

**Electives (9 credits)** – Choose 3 of the following courses:

- ENGL 302  Literary Criticism
- ENGL 309  Poetry of War
- ENGL 312  Shakespeare
- ENGL 315  Linguistics
- ENGL 320  Multi-ethnic literature
- ENGL 326  Literature and Gender
- ENGL 330  Studies in Period
- ENGL 335  Drama
- ENGL 338  Appalachian Folkways
- ENGL 340  Creative Writing
- ENGL 336  Literature and Film
- ENGL 345  Advanced Writing
- ENGL 350  Special Topics
- ENGL 360  Harry Potter

**Total for Minor: 18 credits**

**Professional Writing Concentration in English**

This concentration is designed to help students who want to focus on writing in the professional world. The curriculum draws from English, Public Relations, and Communications classes in order to give students a background in writing in several key professional areas. Because students will graduate with a BA in English, we believe that having a broad background in literature is necessary, and will help students hone their reading, writing, and research skills.
### Required English Core (24 credit hours total)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 English, 1 American, and 1 World literature survey course (3 courses)</td>
<td>9</td>
</tr>
<tr>
<td>3 300-level ENGL electives* (3 courses)</td>
<td>9</td>
</tr>
<tr>
<td>ENGL 345: Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 405: Senior Capstone</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

### Writing Concentration (16 credit hours total)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 340: Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 361: Newspaper Practicum</td>
<td>1</td>
</tr>
<tr>
<td>ICOM 221: Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 325: Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 230: Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 362: Public Relations Writing (Prerequisite ICOM 225 Introduction to Public Relations)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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*Students are encouraged to select their three 300-level ENGL classes from the following, because of their unique concentration on writing and language:

- ENGL 315: Linguistics
- ENGL 326: Literature and Gender
- ENGL 307: Appalachian Literature
- ENGL 320: Multiethnic Literature

**Total for Professional Writing Concentration in English:** 40 credit hours

Students are strongly encouraged to pursue an internship during the junior or senior year.

Students are also encouraged to pursue courses in Business and Marketing, depending on their career interests. For example, students may wish to take:

- MRKT 401: Advertising (*Principles of Advertising*). Please note that MRKT 401 has prerequisites of BUSI 150 and MRKT 321.

### Professional Writing in English Minor

Students from other majors may minor in Professional Writing in English by taking the following courses:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 345: Advanced writing</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 221: Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 325: Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 362: Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>ICOM 230: Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 340: Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total credits for a Minor</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>